

Sleeping Beauty Waltz

for String Orchestra

P.I. Tchaikovsky

arr. E. Fine

Waltz tempo

[illegible]

13

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

This musical score is for measures 13 through 22 of the piece 'The Rose Tree'. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The measures are numbered 13 through 22 at the top of the first staff.

38

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

49

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

60

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

70

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mp

mp

mp

pizz.

mp

81

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

91

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

arco

ff

ff

100

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

110

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

119

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

128

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2b *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

137

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2b *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

148

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

159

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

170

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f

178

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

ff

Violin 1

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Waltz tempo

4

Violin 1 score for Sleeping Beauty Waltz. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Waltz tempo" and the time signature is 4. The score consists of nine staves, each containing a measure number at the beginning. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties.

15

25

36

44

51

59

66

73

80

mp

f

Violin 1

Violin 1 musical score, measures 87-178. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 87-93: Repeating eighth-note patterns.

Measure 94: *ff* (fortissimo) dynamic, marked with a crescendo hairpin.

Measures 103-109: *mp* (mezzo-piano) dynamic, marked with a decrescendo hairpin.

Measures 112-119: *mf* (mezzo-forte) dynamic, marked with a crescendo hairpin.

Measures 120-127: *mp* (mezzo-piano) dynamic, marked with a decrescendo hairpin.

Measures 128-137: *mf* (mezzo-forte) dynamic, marked with a crescendo hairpin.

Measures 138-147: *mp* (mezzo-piano) dynamic, marked with a decrescendo hairpin. A triplet of eighth notes is indicated with a '3' below the staff.

Measures 148-159: *f* (forte) dynamic, marked with a crescendo hairpin.

Measures 160-177: *ff* (fortissimo) dynamic, marked with a decrescendo hairpin.

Measure 178: Final measure, ending with a double bar line.

Violin 2

Sleeping Beauty Waltz

for String Orchestra

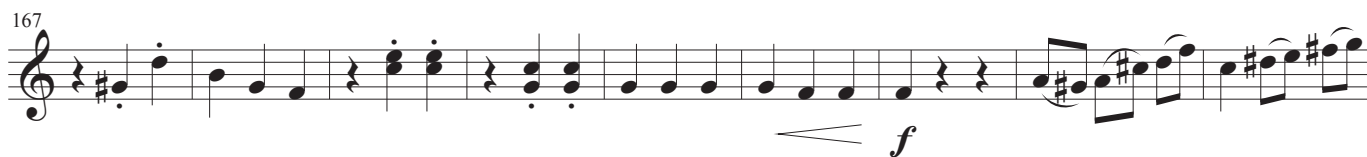
P.I. Tchaikovsky

arr. E. Fine

Waltz tempo

Violin 2 score for the Sleeping Beauty Waltz. The score is written in 3/4 time and begins with a *mp* (mezzo-piano) dynamic. The first staff (measures 1-10) features a waltz-like melody with a crescendo and decrescendo. The second staff (measures 11-20) continues the melody with a *mp* dynamic. The third staff (measures 21-30) features a *f* (forte) dynamic. The fourth staff (measures 31-40) continues the melody with a *f* dynamic. The fifth staff (measures 41-50) continues the melody with a *f* dynamic. The sixth staff (measures 51-60) continues the melody with a *f* dynamic. The seventh staff (measures 61-70) continues the melody with a *f* dynamic. The eighth staff (measures 71-80) continues the melody with a *mp* dynamic. The ninth staff (measures 81-90) continues the melody with a *mp* dynamic.

Violin 2



Violin 2b

Sleeping Beauty Waltz

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Waltz tempo

Violin 2b part of the Sleeping Beauty Waltz score. The music is in 3/4 time and begins with a *mp* dynamic. The score consists of nine staves of music, with measure numbers 10, 19, 28, 37, 46, 55, 64, and 75 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is marked between measures 10 and 19, and a decrescendo is marked between measures 19 and 28. A *f* dynamic is marked at measure 28. A triplet of eighth notes is marked with a '3' above the staff at measure 64. The piece concludes with a *mp* dynamic at measure 75.

Violin 2b

84

93

102

111

120

129

138

147

156

167

176

mp

ff

mf

f

ff

This musical score for Violin 2b spans measures 84 to 176. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *mp* (mezzo-piano) at measures 102 and 138, *ff* (fortissimo) at measures 93, 167, and 176, and *mf* (mezzo-forte) at measure 129. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used to connect notes across measures. A crescendo hairpin is present in measure 93, and a decrescendo hairpin is in measure 167. The piece concludes with a double bar line at the end of measure 176.

Viola

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arr. E. Fine

Waltz tempo

The musical score for the Viola part of the Sleeping Beauty Waltz is written in 3/4 time. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 11, 23, 34, 43, 52, 61, 70, 81, and 91 indicated at the beginning of each staff. The dynamics are marked as *mp* (mezzo-piano) at the beginning of the first staff, *f* (forte) at the beginning of the third staff, and *mp* at the beginning of the seventh staff. The score includes various musical notations such as notes, rests, beams, and slurs. A crescendo hairpin is located between measures 11 and 23, and a decrescendo hairpin is located between measures 23 and 34. The score ends with a double bar line at the end of the ninth staff.

Viola

99 *ff* *mp*

107

114

124

131 *mf*

138 *mp*

150

160

170 *f*

178 *ff*

The musical score for the Viola part spans measures 99 to 178. The notation is in bass clef with a key signature of one flat. The score includes various dynamics: *ff* (fortissimo) at measures 99 and 178, *mp* (mezzo-piano) at measures 99, 138, and 107, *mf* (mezzo-forte) at measure 131, and *f* (forte) at measure 170. There are also articulation marks such as accents (ˆ) and slurs. A triplet of eighth notes is marked with a '3' in measure 138. The piece concludes with a double bar line at the end of measure 178.

Cello

Sleeping Beauty Waltz

for String Orchestra

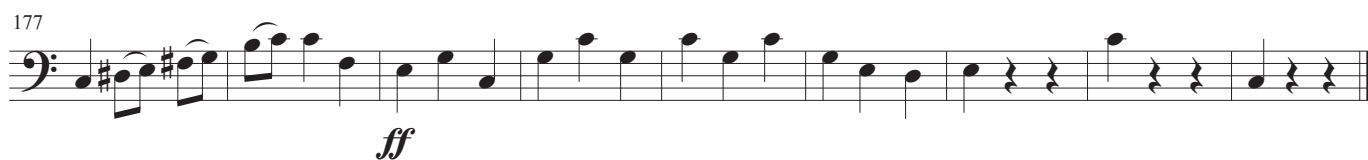
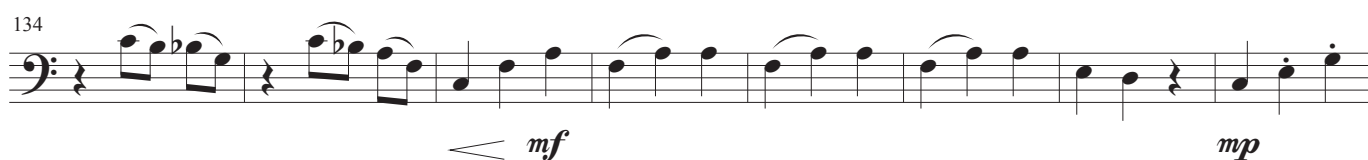
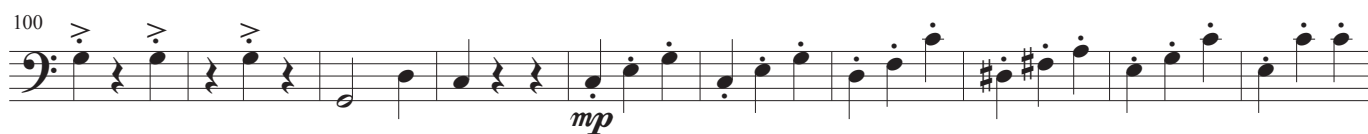
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Waltz tempo

The musical score is written for a Cello in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *mp* dynamic and a crescendo hairpin. The second staff starts at measure 11. The third staff starts at measure 21 and includes a decrescendo hairpin. The fourth staff starts at measure 31 and includes a *f* dynamic marking. The fifth staff starts at measure 41. The sixth staff starts at measure 51. The seventh staff starts at measure 61. The eighth staff starts at measure 71 and includes a *mp* dynamic marking and a crescendo hairpin. The ninth staff starts at measure 81 and ends at measure 92 with a *ff* dynamic marking.

Cello



Double Bass

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arr. E. Fine

Waltz tempo

pizz.



10



19



28



37



46



55



64



73

pizz.



82



Double Bass

91 arco *ff*

100 *mp*

109

118

127

136 *mf* *mp*

145

154

162

170 *f*

179 *ff*